

THEATRE ARTS UNIT (DEPARTMENT OF MUSIC EDUCATION)

UNIVERSITY OF EDUCATION - WINNEBA. 2007/08

TAR 241 PLAY ANALYSIS & INTERPRETATION I (B.Ed. II – MUSIC)

1. Analysis & Interpretation - Meaning and Implications
2. The process of analysis - principles and methods.
3. Interpretation: Principles, purpose, effect.
4. The elements of 'Theme'. Definition, Significance; types, discerning themes; major, Minor, implied themes; Textual references for discussion.
5. Setting: Definition; significance to the dramatic action, Characterization, theme, etc.
6. Plot: Definition; implication and significance; types of plot. Examination of play-texts for plot and structure.
7. Other elements of Analysis: Characterization, Form (Dramatic), Dramatic devices: conflict, ironies, suspense, fore-shadow, symbolism, tragic and comic effects, etc.
Style: Use of language; literary and poetic devices, etc.

Reading List:

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| 1. Eufua | Efua Sutherland |
| 2. The Marriage of Anansewa | Efua Sutherland |
| 3. The Gods are not to blame | Ola Rotimi |
| 4. Dilemma of a Ghost | Ama AtaAidoo |
| 5. Waiting for Lefty | |
| 6. A Doctor In spite of Himself | Moldier |
| 7. Song of a Goat | J. Pepper Clarke |

TAR 243 PRODUCTION PARTICIPATION (B.Ed II – MUSIC)

Varied assignments and roles in productions directed by either a member of Faculty or colleague student, to enable student to develop discipline and sound working attitude to practical Theatre.

SANDY ARKHURST
(Course Leader)